

| | | | |
|----|------------|--------|------|
| 1 | kick | 602 | gate |
| 2 | snare top | 57 | |
| 3 | hat | cond | |
| 4 | floor | sm 98 | gate |
| 5 | floor | sm 98 | gate |
| 6 | rack | sm 98 | gate |
| 7 | rack | sm 98 | gate |
| 8 | oh l | cond | |
| 9 | oh r | cond | |
| 10 | bass | DI | comp |
| 11 | git SR L | 509 | |
| 12 | git SR R | 509 | |
| 13 | git SL | 509 | |
| 14 | Acc SL | DI | comp |
| 15 | key L | DI | |
| 16 | key R | DI | |
| 17 | voc SR | own | comp |
| 18 | voc Center | own WL | comp |
| 19 | voc drums | 58 | comp |
| 20 | | | |

Nüüt Noise

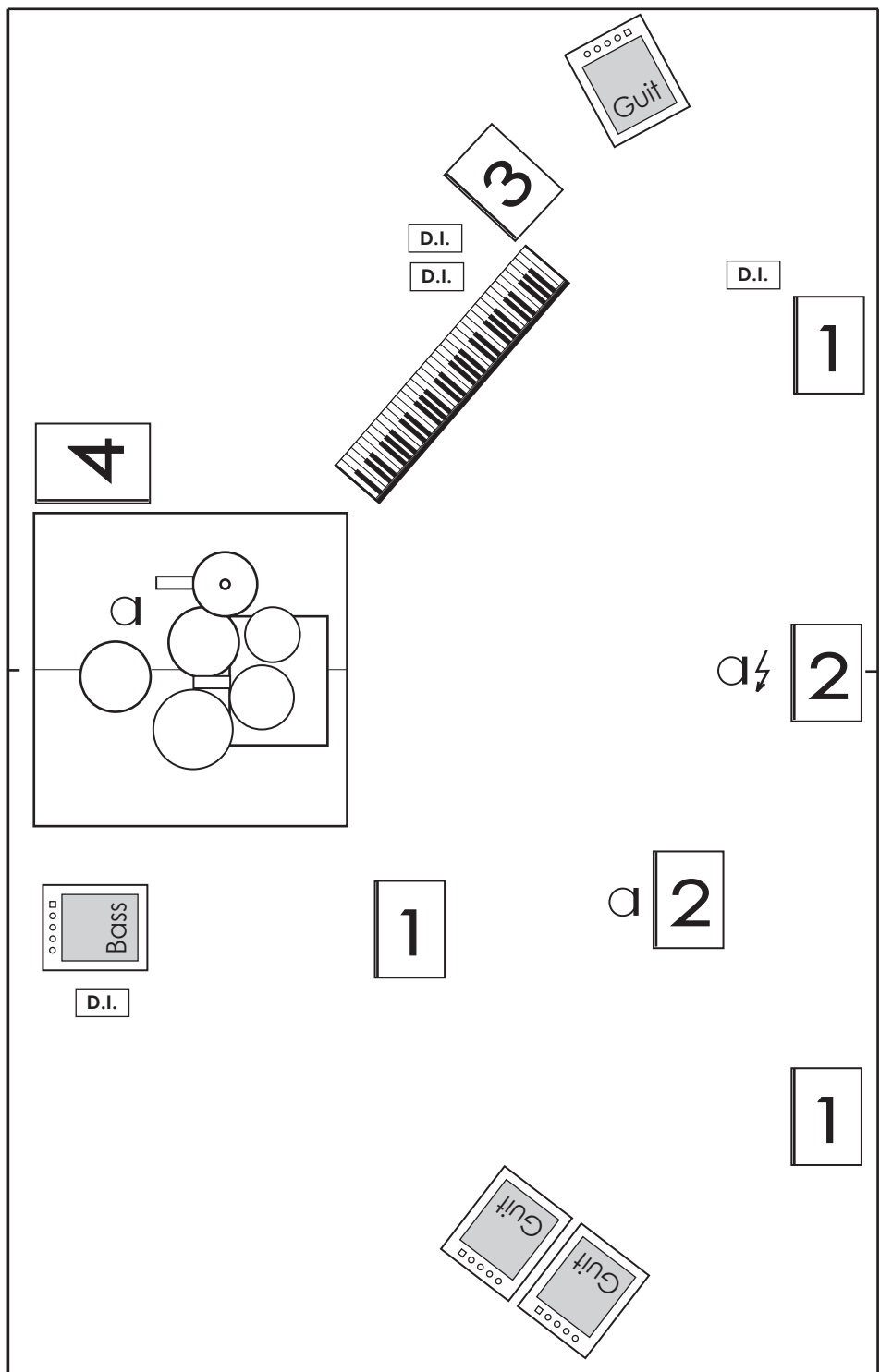
2005

1 Monitor

D.I. DI Box

a Mic

a⚡ Funkmic



FOH

24 Kanäle, 6 aux (4 pre - 2 post fader),
1 delay, 1 Hall, 5 Kompressoren BSS 402, 5 gates,
6x 31 band graphisch, CD player.

spez

talkbackmic FOH, intercom FOH - Mon

KEIN BEHRINGER PULT ODER EFFEKTE